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| CATEGORY | **10-9** | **8** | **7-5** | **4 or below** |
| **Summary** | Able to briefly summarize what the book is about; identifies setting (time and place) and the main characters. Tells how the main character struggles with conflict. | Most information is provided, but other important information is missing. | Little important information is provided; summary focuses primarily on a review of the plot. | Summary discusses only the plot. |
| **Content Answers** | Accurately answers all questions posed by the interviewer. Thoughtful, clear, and to the point. | Accurately answers most questions; appropriate content; rarely unclear. | Accurately answers a few questions; a bit of nervous rambling; often unclear. | Unable to answer questions accurately, rambles, needs lots of clarification and follow up questions to understand. |
| **Author's Style** | Demonstrates an awareness of the author's use of stylistic devices and an appreciation of the effect created. (symbolism, imagery, foreshadowing, flashbacks, figurative language devices, colloquialism or slang, etc.) Insightful. Prepared with examples. | Demonstrates an awareness of basic stylistic devices and effects. Is able to provide fairly strong examples. | Able to demonstrate a basic awareness of only one or two stylistic devices; examples, if any, are not strong. | Unable to demonstrate awareness of any stylistic devices; no examples. |
| **Personal Reaction** | Clearly explains likes or dislikes, provides specific examples; makes a recommendation for suitable age and interest group and supports with specific reasons. Is able to clearly explain how theme relates to personal life in a meaningful way. | Explains likes and dislikes of the novels; shares rather general examples; a general recommendation is made. Understands theme, but is able only to make general statements about how it might relate to personal life. | Explains likes and dislikes in very general terms. May or may not provide a general example. Does not understand theme clearly or is not able to relate it to personal life. | Is not able to clearly identify and support likes and dislikes of the novel. Has no idea of the novel's theme or how it can be related to one's personal life. |